

Unser Gastwirt

Marsch von Erwin Trojan

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Direktion - C

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1. 2.

This section shows two measures of music. Measure 1 consists of three staves: Treble, Alto, and Bass. Measure 2 follows, separated by a vertical bar. Measures are divided by vertical bar lines every two measures.

TRIO

f Holz *p* Tenöre *mf*

This section is labeled "TRIO". It features three staves: Treble, Alto, and Bass. Dynamics include *f*, Holz, *p*, Tenöre, and *mf*. Measure endings are indicated by "- 3 -".

cresc. *cresc.* *cresc.*

This section shows measures 3 and 4. It features three staves: Treble, Alto, and Bass. Measure endings are indicated by "- 3 -". Dynamics include *cresc.* in each measure.

Tutti *ff* *ff* *Trp.* *ff*

This section is labeled "Tutti". It features three staves: Treble, Alto, and Bass. Dynamics include *ff*, *ff*, *Trp.*, and *ff*. Measure endings are indicated by "- 4 -".

Musical score for orchestra and choir, measures 11-12. The score consists of four staves: Violin 1, Violin 2, Cello, and Double Bass. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Measure 13 starts with a forte dynamic. Measure 14 begins with a piano dynamic. Measures 15-16 show a transition with eighth-note patterns and sustained notes.

1.
2.
Tenöre
mf